













THE PERIODICITY OF STORIES.  
With the solitary exception of the seven

one-year locusts and certain forms of spruce-bud-moth, remarks the *New York Times*, the law of periodicity is universally believed to have no application to muddoes and locusts. Nevertheless, everything, even the most actually "Bogym," is said to be, in other words, periodic. It is as well for appearing and disappearing alike, for example, the British drum-beat. Daniel Webster long ago announced the scientific fact that this drum-beat cuts the earth, and that its time of revolution is precisely that of the earth's revolution around the sun. It is among all our scientific men, has noticed that the British drum-beat revolves here in the plane of the equator, but nearly in that of the ecliptic, its path may be traced by a line drawn from Gibraltar, through Jamaica, British America, and the Fiji Islands, to Australia, and thence back to England through India, and back again to the place of starting. It is idle to suppose that this is a mere accident. Nature, which caused Greenwich to be placed precisely equidistant between the first parallels of east and west longitude, knew what she was about when she ordained that the British drum-beat should revolve in this plane but in the opposite path with the appearance in the Chinese *Tientsin* of the story of an alleged marriage ceremony which came to an abrupt end because the bride and groom mutually accused each other of adultery, furnishes a fitting

stories have their periodic times. The story in question was a popular one precisely

two or six years ago, as will appear from  
 examination of the comic almanacs of the  
 year 1851, and its reappearance at the time  
 shows that its periodic time is in round num-  
 bers twenty-six years. It is doubtful if any  
 story can be called newsworthy in the qualified  
 sense in which the detection of a historical  
 unobserved comet is called a "new comet."  
 "A new comet," as Aristotle and all stories  
 have ever known, is a new and all stories  
 are regular appearances do not justify us  
 in assuming that they are new. There is a  
 vast difference in the periodic time of differ-  
 ent stories, and it is probable that some of  
 them revisit the earth not often than once  
 in many millions of years. There is the  
 story of "Bridget and the Unpremeditated  
 Cat," which appeared in the year 1825, but  
 of which no previous or subsequent observa-  
 tion has ever been made. The periodic time  
 of this story is growing and retrievable anecdote  
 of at least six thousand years, and may for all  
 we know be six or sixty million. There is a  
 lamentable want of data in regard to the pe-  
 riodicity of stories, but from such important  
 data as are accessible we can predict with  
 much confidence, the reappearance of several  
 prominent stories. The one which appears  
 in the Chicago Tribune will, of course, re-  
 turn in 1892, and it will be supposed that  
 the story of simultaneous newspapers, and  
 of which will sail as a genuine novelty.  
 Vastly longer is the period of the story  
 the man who, with the aid of his father,  
 widow, and the widow's daughter, and a  
 intricate system of intermarriage, became his  
 own grandfather. The first recorded appear-  
 ance of this is in a Sanscrit work, translated

appearance was in New York in 1857, wh

it was told with much interest, and a most musical and melodious sound. Between their appearance there was an interval of not more than 3,600 years. We need, therefore, fear no recurrence of the story until about the year 5650; a fact upon which we may fairly congratulate ourselves, in view of its almost unique tediousness and artifice. In contrast, with the long, weary, and uninteresting story which has been told through which the grateful and ever-ready ear of the Brahman who thought that he would be able to put on a pair of tight boots without previously wearing them for a day or two. This happens every two years, and is unvarying regularly, and though it has been slightly modified since the date of the legend, it has been so modified as to have retained the most of the interest of the legend.

Very little observation is needed to establish the fact that every story has its periodic time, and that its path and its steps are governed by natural and indelible laws as truly as are the path and speed of the moon, or the British drum-beat.

MR. G. A. SALA AND PAGANINI

In the *Dow Bella Annuntio*, George A. Sala gives the following account of his interview with the great violinist. "I was already seated at a table, reading, at last I felt that you are not old enough; since wish you well, I wish you to be young—to be heard Paganini. It was my lot as a boy to listen more than once to the strains that astonishing performer on the violin; I do not hesitate to confess that, although by my nature passionately fond of music, and although I have been a student of the achievements of Paganini as a violinist, never gave me the slightest pleasure. I finally only succeeded in frightening the man himself was wont to inspire terror to a greater extent than even the instrument did. It must be more than forty years ago that my dear-mother

giving a concert at Brighton, engaged

extraneous to the play, solo for her. "Of music which he made his violin discourse music, now wild and unearthly, and so scraphulously sweet, I will say nothing; and this is not the place in which I could venture upon an essay on the artistic, poetic or technical value of the music. I will say only that it was a scamp and Joachim's *maestro*. Suffice it to say, that Paganini frightened as usual—I am afraid that I must have been and a cowardly little urchin—but much more after I testified by my name, when the motion picture was shown, and twenty-five dollars a night was paid for my services. In these days I suppose some tenth-century Orpheus would receive fifty or even a hundred guineas for a single execution; but society was not very far from being in the reign of William IV., and the age of cheapness was not yet past. The young man was a good woman, very agreeable, reserved, and with many children; too object in giving a concert had been allowed to let the public know how well he could sing. "*The far sense. Ever dear!*" Glück's opera, than to get money and fame. He was a good man, and in the month of myself and my small brothers and sisters. Most of the great artists of the "Pasta, Malibran, Blasi, Curioni, Brahms—commiserating her lone condition had been only too glad to give her the first of their services for nothing; and this was the last of the good seasons of his life, and he had gloomily refused, going into the orchestra to play, for one penny of the sum which he had counted to receive. "Take your little boy, Madame Sala!" was the abrupt cry of Sir Charles D. He valued the little boy, and the boy, who was the only one, perhaps, that would listen to him. I was the smallest and chubbier of my tribe, and they picked me in the end, and most asymmetrical-filled collar the Italian man could turn out. Then, my father, who was a good man, and a good man, in her hand, and led me to the ship, where Paganini was staying, were ushered, not without much fuss, trembling by my part into the presence of the mighty musician, who was at breast and was gnawing a large piece of bread, and was saying, "I know that this is, for he held the chop in the finger, and by the chop in the finger."

[illegible]

Maharajah	Jan. 26	Chikre	
Mirzapore	Jan. 28	Pariah	
	Jan. 29	Bhambhani	

Nester	Jan. 18	J. Macneil	By
Ossorio	Jan. 18	J. Matheis	St.
Parce	Jan. 24	Sargent	St.
Pernambuco	Jan. 26	Wm. Hyde	St.
Povan	Jan. 26	Y. G. Wright	St.
Reckshire	Jan. 29	Thompson	St.
Se Gull	Sept. 19	Roberts	St.
Shi Nausling	Dec. 15	Drugs	St.
Taiwan	Jan. 26	Young	St.
Western Abbey	Jan. 26	Tindale	St.
Sunda	Jan. 26	Rever	St.
Washi	Jan. 26	Kimber	St.
White Cloud	Nov. 22	A. Browne	St.
Yessie	Nov. 22	D. Jennings	St.
Yut-ai	—	Hawkins	St.
Zunabing	Jan. 19	Garliner Fox	St.
Alderside	Nov. 17	Congdon	St.
Ad. A. Wiswell	Nov. 22	Wiswell	St.
A. Marianne	Jan. 26	Dahl	St.
Alder-Seve	Dec. 15	W. G. Wright	St.
Am. M. Bennett	Dec. 15	Whitmore	St.
Asphington	Sept. 6	Cunningham	St.
A. M. Florence	Dec. 8	Johnson	St.
Angelo	Nov. 14	Barbeyrou	St.
Antipodes	Nov. 22	Wagstaff	St.
Ar. L. L. L.	Jan. 7	Jessen	St.
Annie Lowry	Jan. 8	B. Paules	St.
Annie W. Smith	Dec. 4	C. E. Baker	St.
Asens	Nov. 22	Andal	St.
Beckerton	Nov. 25	Haje	St.
Bonita	Jan. 28	Stehr	St.
Brisbane	Dec. 17	Hendleson	St.
Broomhall	Oct. 26	E. Baker	St.
C. F. Watson	Nov. 22	Hartline	St.
Claire	Jan. 28	Hallett	St.
Carl Ritter	Jan. 5	Lauzon	St.
Charles Oak	Oct. 24	Spinks	St.
C. Andrews	Oct. 24	St. John	St.
C. E. H. H.	Dec. 24	Eryan	St.
Cocoon	Sept. 25	Vancot	St.
By Dauphins	Jan. 6	Infomac	St.
Echo	Dec. 4	Reed	St.
E. de Seaville	Jan. 6	J. Evans	St.
E. von Bascaris	Jan. 6	Schneider	St.
Falcon	Dec. 23	D. Bazy	St.
Fairy	Jan. 12	G. Goyon	St.
F. A. Balahag	Nov. 22	Reed	St.
F. H. H.	Nov. 30	A. Friser	St.
Fortuna	Jan. 28	Schroer	St.
Fortune	Dec. 20	Potterson	St.
Freeman Clark	Nov. 22	Clark	St.
G. G. G.	Jan. 23	J. Thomsen	St.
Georgina	Jan. 3	Romer	St.
G. G. G.	Dec. 2	McEachern	St.
G. G. G.	Nov. 15	Thompson	St.
G. G. G.	Dec. 22	Farrell	St.
G. G. G.	Aug. 19	Thompson	St.
G. G. G.	Dec. 24	Dehriksen	St.

W.	Herbert Biber	Jan. 18	Hess.
	Hermann	Dec. 6	Wm. Pons
		Jan. 22	Diakon

Lada	No. 24	Care
Leah	No. 24	C. F. Mohr
John	No. 31	West
John Potts	No. 34	McClellan
John A. Brown	No. 18	Nakerson
Kalaja	No. 13	W. P. Giese
Kate Weaver	No. 3	Root
Lady Bowen	No. 25	Hundruff
Marie	No. 33	Hovos
Marion	No. 24	John Prior
May Queen	No. 3	Hamley
May	No. 14	L. H. Soule
Mignon	No. 27	Michaelson
Morning Star	No. 50	Wischhausen
Ningara	No. 24	Clark
Nurard	No. 24	Worthing
Northern Star	No. 6	Tarok
Norwood	No. 14	Bloss
Papi	No. 17	Lehrs
Peri	No. 5	Schuel
Quakotop	No. 4	Barnaly
Rapid	No. 5	Hunte
Rosa Boettcher	No. 28	Schulze
Ruth	No. 17	Stummen
St. Anne	No. 26	Ednae
St. Ideone	No. 4	Durand
Sully	No. 4	Blair
Sunbeam	No. 24	Glough
Tamara	No. 11	Kaemmer
Tartan	No. 24	Armstrong
Thurkell	No. 29	Sando
Turkell	No. 20	Low
Turkell	No. 25	Harden
Vega	No. 5	Nordratt
Velocity	No. 12	Martin
Venda	No. 12	Clark
Vendora	No. 5	Bauman
Wildwood	No. 28	Harrison
Wm. Tamm	No. 14	Quanzous
Christine	No. 14	Willing
Friedrich	No. 14	Miller
Chas.	No. 23	Ackerman
P. Jew	No. 23	Oxord
Wm. Tamm	No. 22	Vandervoort
Allice		Gulbert
Anna Cecilia		Norwood
Anna		Darshan
Anna		Keach
Osine		Gosse

WOOLLEN WO

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NO.	CAPTAIN.	FLAG AND RES.	TONS.	COUSIGNEEES.	DISTINATION.
				AMORY.	
	Fossala	Amer. bk		H. A. Peterson & Co	Samarang
	Wachter	Brit. bk		Parading & Co	
	Hochstetter	Slam. bk		Johnston & Co	Hankook
	Das	Nor. bk		H. A. Peterson & Co	
	Orchoad	Brit. sh		Boyd & Co	
	Schmidt	Slam. bk		Parading & Co	
	Hauer	Brit. sh		Wilson Nichols & Co	
	Adamson	Gen. bk	257	Parading & Co	
	Fluenrot	Freu. bk	318	Parading & Co	Salgon
				SHANGHAI	
				IN PORT ON 25TH JANUARY, 1878.	
28	Blanchard	Amer. sh	387	Morris & Co	
17	Gray	Brit. bk	692	Little & Co	
7	Seymour	Amer. bk	646	Morris & Co	
11		Amer. bk			
6	Hutchins	Amer. bk	876	Fraser & Co	
3	Knock	Brit. bk	330	Nip. Muller	
13	Stewart	Brit. bk	920	Gibb, Lillington & Co	
17	Johnson	Brit. bk	828	J. W. Muller & Co	
11	Richardson	Brit. sh	769	Fraser, Bell & Co	
14	Dayne	Brit. bk	372	Nip. Muller	
2	Snor	Brit. bk	603	Wheacock & Co	
29	Langlois	Brit. bk	373	Prinzees & Co	
30	Wooten	Amer. bk	710	G. G. Hopkins	
10	Livingston	Brit. sh	614	Morris & Co	
14	Germans	Brit. sh	487	Wm. Pustan & Co	
13	Knight	Brit. sh	349	Jardine, Matheson & Co	New York
6	Yongason	Brit. sh	395	MacKinnon & Co	
6	Perlin	Brit. sh		Little & Co	
1	Hall	Brit. sh	530	Fraser & Co	
17	Simons	Freu. bk	392	J. S. Baron	
13	Shewan	Amer. bk	534	Turner & Co	
13	Cook	Brit. bk	885	Rossell & Co	
6	Willis	Brit. bk	289	Nip. Muller	
10	Ackford	Amer. bk	264	Morris & Co	
16	Brown	Amer. bk	611	Blain & Co	
18	England	Brit. sh	879	Order	

CHEFOO

	In Port	on 30th DECEMBER, 1877.	
21	Gee bk	272 Crasemann & Hagen	
9	Lumbeke Ger. bg	210 Crasemann & Hagen	Aney Aney
3	Nilsen Ger. bk	666 Crasemann & Hagen	
1	Hellen Brit sch	224 Cornale & Co	
<b>YOKOHAMA</b>			
	In Port	on 22nd JANUARY, 1878.	
7	Knowles Brit. sh	782 Guttschow	
4	Hamilton Brit. bk	766 F. Richardson & Co	
1	Jackson Brit. bk	54 Captain	
11	Chapman Brit. sh	718 Ed. Fischer & Co	
7	Forsatt Brit. sh	288 Ed. Fischer & Co	
10	Cook Amptsh	63 H. Cook	
nk	Abbott Brit. bk	359 O'Brien	
7	Tynes Brit. bk	472 Guttschow & Co	
		F. D. Walker	
<b>MANILA</b>			
	In Port	on 30th DECEMBER, 1878.	
nk	Spain bk	448 Order	
nk	Germany Spain bk	234 Order	
nk	Garrison Brit sh	904 Order	
nk	Asburn Brit bk	371 Order	
nk	Talro Brit bk	481 Order	
nk	Spain sh	948 Order	
nk	Berk bk	1130 Order	
nk	Spain sh	574 Order	
nk	Erik sh	1458 Order	
nk	Spain bk	278 Order	
nk	Panama Brit sh	319 Order	
nk	Uriarte Brit sh	731 Order	
nk	Parrot Spain sh	464 Order	
nk	Phillips Spain sh	229 Order	
nk	Spain bk	640 Order	
nk	Spain bk	1689 Tachibana & Co	
nk	M de Yago Spain sh	220 Order	
nk	Amr. sh	1165 Order	
nk	Ger. bk	601 Order	

FILE NO: 105-1000

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middle dispatch book	2	250	Lieut. Com. Andrews	10/1/1918
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FOREIGN MEN OF WAR IN HARBOUR			
NATION	GUNN	H.F.	CAPTAIN
French Frigate	—	—	Callies
French Frigate	—	—	Captain M. Galache
American Frigate	—	—	J. Young

CANTON GUNBOAT SQUADRON

STATION									
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FLAG AND REG.	AVENUE	TONS	R.F.	COMMISSION	NAME
Victory's gunboat	7	221	70	Goodall	Strong
Bayona cruiser	5	80	20		Swamp
Victory's gunboat	7	221	70	Stewart	Caping moon
Bayona cruiser	5	80	20	A. Walker	West coast
Bayona cruiser	2	30	30		Cogora River
Victory's gunboat	2	30	30	Chung-ying-fai	Swamp
Victory's gunboat	5	100	90	Desapp	Cogora River
Victory's gunboat	2	120	100	Admiral	Swamp
Victory's gunboat	5	120	60	J Longueville	West Coast
Victory's gunboat	5	150	40	Chung-tsin	West Coast
Bayona cruiser	4	600	120	Pr	Swamp
Victory's gunboat	4	150	40	Chung-ying-fai	Swamp
Bayona cruiser	5	100	50	Wade	Cogora River
Victory's gunboat	4	120	80	Caldor	Chung-chow
Bayona cruiser	4	80	20	McLish	Hui-lung-shan
Victory's gunboat	3	100	40	Ching	Canton
Victory's gunboat	3	100	40	Ching	Canton